Copyright - "Fair Use" Checklist

PURPOSE

Likely to be Fair Use	Likely Not to be Fair Use
☐ Teaching (including multiple copies for classroom use)	☐ Commercial activity
□ Research	☐ Profiting from the use
☐ Scholarship	☐ Entertainment
☐ Nonprofit Educational Institution	☐ Bad-faith behavior
□ Criticism	☐ Denying credit to original author
□ Comment	
☐ News reporting	
☐ Transformative or Productive use (changes the work for new utilit	y)
☐ Restricted access (to students or other appropriate group)	
NATURE	
Likely to be Fair Use	Likely Not to be Fair Use
□ Published work	☐ Unpublished work
☐ Factual or nonfiction based	☐ Highly creative work (art, music, novels, films, plays)
$\ \square$ Important to favored educational objectives	□ Fiction
AMOUNT	
Likely to be Fair Use	Likely Not to be Fair Use
☐ Small quantity	☐ Large portion or whole work used
□ Portion used is not central to the work	☐ Portion used is central or significant to entire work
☐ Amount is appropriate for favored educational purpose	
EFFECT	TO A MAGAINERS TO
Likely to be Fair Use	Likely Not to be Fair Use
☐ User owns lawfully acquired	☐ Could replace sale of copyrighted work
or purchased copy of original work	☐ Significantly impairs market or potential
☐ One or few copies made	market for copyrighted work or derivative
☐ No significant effect on the market or potential market for copyrighted work	☐ Reasonably available licensing mechanism for use of the copyrighted work
□ No similar product marketed by the copyright holder	☐ Affordable permission available for using work
☐ Lack of licensing mechanism	☐ Numerous copies made
Lack of neclising mechanism	☐ You made it accessible on Web or in other public forum
	□ Repeated or long-term use
	- Repeated of folig term use

This checklist is from the Copyright Management Center, IUPUI, 530 W. New York St., Indianapolis, IN 46202. For more information, visit http://www.copyright.iupui.edu.

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